

# COLLEGE CHEER

GET A HEALTHFUL HOBBY — PLAY SOME GAME.

VOL. XII. ST. JOSEPH'S COLLEGE, WEDNESDAY, JUNE 2, 1920. NO. 14.

## ST. JOE TAKES SECOND GAME FROM WHITING CLUB 4 -- 2

After the miserable defeat St. Cyril's experienced on their own grounds, they probably came to Collegeville, Sunday, May 23rd, with a full understanding of the fight before them, and not a little determination to get revenge at all odds. St. Joe proved too big a bite for them again, although they showed up in real style and made the game an interesting one throughout. St. Cyril's catcher especially might have been picked up by some ambitious minor league. He had a dead peg to second and could wield the bat with some effect. However, the weak spot in the visiting team was their general batting ability. With as many clean hits to their credit as St. Joe, St. Cyril's was never able to bunch their bingos at the right time, and thus each inning let men die on base. Harber started the game for St. Joe, pitching good ball and holding the visitors down in the first two innings without any trouble. In the third, however, he walked two men and allowed one hit thus filling the bases, and with two down there was good chance for St. Cyril's to score. Fehrenbacher then replaced Harber at the mound. He made the batter pop up and thus pulled out of a tight pinch. Then St. Joe came to bat. Maloney singled, but was called out stealing second. Lachmaier was safe on the pitcher's error, Wellman singled and Arnold laid out a neat double, while Lachmaier and Wellman romped across the plate. St. Cyril's scored one run in the fifth and another in the seventh. Hession and Maloney scored for St. Joe in the fifth and eighth respectively, setting four markers against the two runs of St. Cyril's. Fehrenbacher twirled excellent ball for St. Joe. In the second inning after he had started to pitch he was hit in the face by a pitched ball, and received a painful injury. He stuck to the ship, however, and pulled through with a clean cut victory. Hession showed up well behind the bat, catching one of the best games of his career. Lachmaier continued his batting streak, with another two bagger, which makes three doubles in three successive games.

### BOX SCORE

| St. Joe           | A.B. | R. | H. | A. | E. |
|-------------------|------|----|----|----|----|
| O'Brien, ss.      | 4    | 0  | 1  | 1  | 0  |
| Maloney, 2nd b.   | 4    | 1  | 2  | 2  | 0  |
| Lachmaier, 1st b. | 4    | 1  | 2  | 0  | 0  |
| Fehrenbacher, p.  | 4    | 0  | 1  | 0  | 0  |
| Wellman, 3rd b.   | 4    | 1  | 2  | 2  | 0  |
| Arnold, r. f.     | 4    | 0  | 1  | 0  | 1  |
| Scheidler, l. f.  | 4    | 0  | 0  | 0  | 0  |
| Hession, c.       | 3    | 1  | 0  | 0  | 0  |
| Harber * p.       | 3    | 0  | 0  | 0  | 0  |
| Total             | 34   | 4  | 9  | 5  | 1  |

\* Rose for Harber.

(Continued on page two, Col. 1.)

## ST. JOE EVENS UP SERIES. BEAT WHEATFIELD 3 -- 1

With Fehrenbacher in great shape the Varsity evened up matters and trounced Wheatfield last Sunday in a nerve-racking contest by the score of 3 -- 1. St. Joe scored in the first inning when Maloney doubled and scored on Lachmaier's hit. Maloney scored again in the sixth and Hennes added the final marker in the seventh. Wheatfield's only score came in the seventh, Fendig scoring on a long sacrifice fly to right field. Arnold made a pretty catch but his peg was a trifle high. Without this play the game would have been a shut out. Both sides played flashy ball throughout the game. In the first inning, Miller, the Wheatfield center-fielder brought the crowd to its feet with a one hand catch that bordered on the spectacular. Again in the fourth inning Rose hit one to right that looked like a sure three bagger, but Stemble pulled an impossible catch, that made the crowd cheer itself hoarse. He was on the run with his back to the ball and it went over his shoulder into his hands. St. Joe's outfield had everything in the line of stardom. Time after time they saved the game with good catches. In the eighth Arnold saved the game with a fine catch, and Rose pulled through in the ninth with a beauty.

Capt. Maloney seems to have hit the right combination on the infield as there was not an error made during the game. Fehrenbacher was invincible with men on bases and again and again he made the opposing batters go out on pop up flies. Maloney was best at the bat for St. Joe. Hennes, catching his first varsity game, received like a veteran. There was not a man stole on him.

The final game of the three game series will be played on the college grounds next Sunday afternoon. The students can be assured that they will see a tight game, as the Wheatfield team will be out for revenge. There will also be a chance to see some real ball players in action, as the Wheatfield team has several men who have had minor league experience. Their shortstop, third baseman and pitcher have all played at one time or another in the Three-Eye League.

### BOX SCORE

| St. Joe           | AB. | R. | H. | A. | E. |
|-------------------|-----|----|----|----|----|
| O'Brien, ss.      | 4   | 0  | 0  | 5  | 0  |
| Maloney, 2nd b.   | 4   | 2  | 1  | 3  | 0  |
| Lachmaier, 1st b. | 4   | 0  | 0  | 0  | 0  |
| Wellman, 3rd b.   | 4   | 0  | 0  | 2  | 0  |
| Arnold, r. f.     | 4   | 0  | 1  | 0  | 0  |
| Rose, c. f.       | 4   | 0  | 0  | 0  | 0  |
| Scheidler, l. f.  | 4   | 0  | 0  | 0  | 0  |
| Hennes, c.        | 3   | 1  | 1  | 0  | 0  |
| Fehrenbacher, p.  | 3   | 0  | 0  | 1  | 0  |
| Total             | 34  | 3  | 3  | 11 | 0  |

(Continued on page two, Col. 2.)



|                   | A.B. | R. | H. | A. | E. |
|-------------------|------|----|----|----|----|
| St. Cyril         |      |    |    |    |    |
| Walsco W., l. f.  | 5    | 0  | 2  | 0  | 1  |
| Peterson, c. f.   | 4    | 0  | 0  | 0  | 0  |
| Walsco, 2nd b.    | 4    | 0  | 1  | 2  | 0  |
| Kaminsky, ss.     | 4    | 0  | 2  | 1  | 1  |
| Bodney, 1st b.    | 4    | 0  | 0  | 0  | 0  |
| Bodney P., 3rd b. | 4    | 0  | 0  | 0  | 0  |
| Semancik, r. f.   | 4    | 0  | 0  | 0  | 1  |
| Iggy, c.          | 4    | 1  | 1  | 0  | 0  |
| Maksimak, p.      | 4    | 1  | 1  | 3  | 0  |
| Total             | 37   | 2  | 7  | 6  | 3  |

Batteries: Harber, Fehrenbacher, Hession.  
Maksimak, Iggy.

Struck out by Fehrenbacher 11, by Harber 3.  
Struck out by Maksimak 6.

Two base hits: Lachmaier, Arnold, Iggy.  
Umpire: Fr. Besinger.

CRISTALMORES WIN PENNANT 3 --1

On May 29th the Jas Vamps lost the pennant in one of the best games ever played in this league.

It was a battle for blood, as the two teams were tied for first place, and a victory meant the pennant for the winning team. The game was scheduled to go five innings, but it took an extra session to down the redoubtable Jas Vamps. For the first five innings neither team scored, the game being a pitchers' battle with Brady having the edge over the other twirler. In the third inning White was relieved by Lange who pitched fine ball for the rest of the game.

Owing to airtight pitching and spectacular fielding neither team scored until the sixth inning. In the first half of this round the Cristalmores bunched three hits, which together with an error netted them three runs. White, the first man up, singled. Mutter advanced him to second on Dowling's error. Kahle then singled filling the bases with none down. Lange flied out to Dowling, and then Hennes hit one over second scoring White. Lamour then hit to center scoring Mutter and Kahle. Hennes was forced out on this hit when he failed to take second thinking the center fielder would catch Lamour's fly. Hermiller fanned ending the first half of the sixth.

The Jas Vamps came back strong in their half and things began to look bad for the Cristalmores. Hegman, first man up, singled to right. He stole second, but Schaeffer fanned; Baunach drove a beautiful Texas leaguer to left field scoring Hegman. Alig was retired (Lange to Mutter) making two downs and Baunach on second. With the spectators on edge Dowling came to bat determined to make a final effort for the pennant. The rooters rose to their feet at the sharp crack of the bat and saw the ball speeding on a line to left field for a sure hit. But no, Kahle playing deep, raced back, pulled the drive down and with this spectacular catch, the pennant hopes of the Jas Vamps faded away.

| Score        | 1 | 2 | 3 | 4 | 5 | 6 | R. | H. | E. |
|--------------|---|---|---|---|---|---|----|----|----|
| Cristalmores | 0 | 0 | 0 | 0 | 0 | 3 | 3  | 7  | 0  |
| Jas Vamps    | 0 | 0 | 0 | 0 | 0 | 1 | 1  | 4  | 2  |

|                   | AB. | R. | H. | A. | E. |
|-------------------|-----|----|----|----|----|
| Wheatfield        |     |    |    |    |    |
| Anderson, 3rd b.  | 4   | 0  | 1  | 1  | 0  |
| Stemle, r. f.     | 4   | 0  | 1  | 0  | 1  |
| T. Jensen, 2nd b. | 4   | 0  | 0  | 2  | 0  |
| Fendig, c.        | 4   | 1  | 1  | 0  | 0  |
| C. Jensen, ss.    | 4   | 0  | 0  | 4  | 0  |
| Miller, c. f.     | 4   | 0  | 1  | 0  | 0  |
| Meyers* p.        | 4   | 0  | 1  | 1  | 1  |
| Engle, 1st b.     | 4   | 0  | 1  | 0  | 0  |
| Whiter, l. f.     | 3   | 0  | 0  | 0  | 0  |
| Total             | 35  | 1  | 6  | 8  | 2  |

\* Jensen for Meyers.

Batteries: Fehrenbacher, Hennes. Meyers, Jensen, Fendig.

Two base hits: Maloney, Fendig, Meyers, Stemle. Hit by Pitcher: By Meyers, Wellman. Base on balls: By Fehrenbacher 4, by Meyers 1, by Jensen 1. Struck out: By Fehrenbacher 4, by Meyers 11. Umpires: Gill and Laux. Time of game: 1 hr. 57 min.

Batteries: Brady, Schaeffer.  
White, Lange and Hennes.

Final Standing

|              | Played | Won | Lost | %   |
|--------------|--------|-----|------|-----|
| Cristalmores | 7      | 6   | 1    | 857 |
| Jas Vamps    | 7      | 5   | 2    | 714 |
| Vamps        | 4      | 1   | 3    | 250 |
| Paynekillers | 4      | 0   | 4    | 000 |

BASE BALL IN SENIOR LEAGUE

Cristalmores 3 — Paynekillers 0

On May 24th the Cristalmores blanked the Paynekillers 3 -- 0. Lange featured for the Cristalmores pitching a two hit game and practically winning his own game in the first inning by driving out a long home run.

| Score        | 1 | 2 | 3 | 4 | 5 | R. | H. | E. |
|--------------|---|---|---|---|---|----|----|----|
| Cristalmores | 1 | 1 | 1 | 0 | 0 | 3  | 6  | 1  |
| Paynekillers | 0 | 0 | 0 | 0 | 0 | 0  | 2  | 2  |

Jas Vamps Beat the Vamps 3 -- 1

Brady's men won this game easily. Brady struck out ten men in the five innings, but was a trifle wild.

| Score     | 1 | 2 | 3 | 4 | 5 | R. | H. | E. |
|-----------|---|---|---|---|---|----|----|----|
| Jas Vamps | 0 | 0 | 1 | 2 | 0 | 3  | 7  | 3  |
| Vamps     | 0 | 0 | 0 | 1 | 0 | 1  | 2  | 0  |

Cristalmores Tie for First Place.

On Wednesday, May 26th, the Cristalmores earned their chase for the pennant when they run away from the Jas Vamps by a score of 6 -- 1. This game broke the Jas Vamps' 1000%. Errors behind Brady were responsible for most of the runs put over by the Cristalmores.

| Score        | 1 | 2 | 3 | 4 | 5 | R. | H. | E. |
|--------------|---|---|---|---|---|----|----|----|
| Cristalmores | 0 | 0 | 2 | 4 |   | 6  | 3  | 1  |
| Jas Vamps    | 1 | 0 | 0 | 0 |   | 1  | 4  | 6  |



## COLLEGE CHEER

Published Semi-Monthly by  
COLLEGE CHEER PUBLISHING COMPANY  
10c. Per Copy; 90c. Per Year; \$1.00 By Mail

### STAFF

CARL GAUL, Editor-in-chief,  
LEO PURSLEY, Associate Editor,  
FRANCIS WEISS, Associate Editor,  
JAMES O'BRIEN, Manager.

"WE KNOCK TO BOOST"

ADDRESS  
EDITOR COLLEGE CHEER,  
COLLEGEVILLE, INDIANA

Wednesday, June 2, 1920.

### EDITORIALS

#### A Glimpse of the Past Year.

There is no better time to survey the doings of the year individually than now, at the close of school. True, the various activities of our organizations will loom up favorably now, due partly to the rosy hue with which the present usually paints the past, and partly to the fact that we are saying farewell to these familiar faces for a while, some of us for a long while, and naturally we want to leave everybody in good spirits. But to consider the year as a whole, have we been successful in every department of our work? A short period of smallpox interrupted things, but did no serious damage. As for our studies, the Reverend professors must pass sentence upon us. But certainly, there has not been a greater number of failures this year than before; the student body is somewhat larger, too, than before.

Some of us may point out years in which the C. L. S. has made a more brilliant showing, but who can say, that with the material on hand the C. L. S. has not staged a list of performances in every way commendable? The final exhibition of the talent of the C. L. S. will be the feature of the Commencement Exercises. The Newman Club has not fallen below its standard; as a society of willing amateurs, the Newman Club can be proud of its work, a training which will go far towards fitting them for a superior standing in the C. L. S.

In the field of music, again we revert to the professors of that department, for their words of approval and criticism. Assuredly the orchestra, composed entirely of unseasoned aspirants, has accomplished much, if we are to judge by the quality of music it has played this year. The band has made its usual run of successful playing. Because the band is not appropriate for all occasions is no reason that it should be allowed to slip into the background of college organizations. The best way to appreciate the band is to be without one, and we hope that our Alma Mater will never be wanting that indispensable tonic to the irksomeness of college routine.

Finally, a casual glance at our athletic triumphs is hardly necessary. We all have followed our teams so closely that we are now familiar with the data of every game. You know what we did in Football. You know what our speedy basketball squad did to the Dentals, the I. A. C., and to Valparaiso. And you know what our baseball nine is doing now. A word of appreciation to the Reverend Director, the Managers and captains, and finally to the individual players is probably the most we need to do now.

With this retrospect should also come a little peep at the coming year. It makes us melancholy to think of September; but those who expect to return should bear in mind that the repetition of this year's successes will depend upon their efforts.

#### Per Aspera ad Astra.

O long wooed Muse, that oft has been the guide,  
Of poets great in every land and clime,  
Come to my aid in this sore distress  
To write an ode befitting all my class.

Some of our members having now passed through  
Six solid years of work and of endeavor  
Now on the threshold of the college stand;  
Their task is done; they leave these halls forever.

Others there are, content with four years' work,  
And others still who have stayed only three.  
We're all one band, all closely bound together  
We're bound to win, we'll not show the white feather.

And what a goodly company is this  
Of men who've tried their best and gained success,  
Success indeed, both in the realm of studies  
And in the esteem and honor of their friends.

Our hopes are high, for youth is always hopeful,  
We'll face each bitter trial with stout heart;  
To flinch is base, we cannot but be strong,  
"Per aspera ad astra" is our cry.

"Per aspera ad astra," those words  
Which far-famed Virgil of Aeneas spake;  
Aeneas, who through every toil and hardship  
Survived to found a great and mighty race.

So, too, may we, despite unfriendly buffets  
Attain the end toward which we've turned our gaze.  
"Per aspera ad astra" is our watchword,  
The Class of '20 holds to this for aye.

#### The Band.

A word of appreciation is certainly due the band for its efforts during the last few weeks, in which time it has provided us with some good entertainment. The band plays all the old classic favorites, and has added several more selections to its repertoire which have gained great favor. All credit to the members and especially to the Rev. Director; their work has certainly been productive of results.

The band members enjoyed a little luncheon in the music department Monday afternoon.



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## IDEALS AND FACTS.

The League of Nations has been a much aired subject during the past year, especially in the United States; in fact, it has proved to be the great stumbling block on Wilson's road to glory. The American people will reject the League of Nations because it would curtail their liberties, by interfering with a fundamental national policy, the Monroe Doctrine. This alone would suffice to make the League of Nations out of the question for this country, but there are other factors, basic factors, in the make-up of the League which must inevitably lead to its ruin, and make its originator the laughing stock of the world; a man, apparently, whose mind always dwells in the nebulous world of ideals, but fails to grasp hard, compelling facts.

The League of Nations idea rests on one great assumption, namely, that the nations of the League are honest in international affairs. The abolition of secret diplomacy, of international intrigue, of discrimination against certain nations for commercial reasons, is presupposed in the formation of the League, in fact, is absolutely essential to its success as the guardian of mankind. The nations comprising the League must hold unswervingly to the idea of the common welfare, and must set aside all selfish national or sectional aims. Conquest or national aggrandizement cannot be practiced by any member of the League without the disruption of the League. Mankind is considered as being in a state of pristine innocence, governments as the shining examples of justice and righteousness. It is an old rule of target practice that to hit the mark one must aim higher than the bull's-eye; Wilson has certainly made a generous allowance for his marksmanship.

To inspect the personnel of the League of Nations is to realize on what weak foundation the structure is built. England heads the list; England, the most powerful nation the world has ever seen, the ruler of five hundred millions of people, owner of one third of the earth. England, who by war forced the opium traffic on China, and thus placed an entire nation into the bondage of an insidious drug, who for seven hundred years has kept the people of Ireland in abject servitude; she

wrested from the hardy Boer nation the rich territory of the Transvaal and the Orange Free State, and now reaps rich harvest of gold and diamonds from the conquered countries; England, merciless in stamping out the revolution of her colonies, that has perpetrated the atrocities of the Sudan, of India, of Afghanistan; England, whose extensive system of lying propaganda and cunning diplomacy has ruined nation after nation; England, whose power is founded on the misery and wretchedness of all mankind.

To find an equal to England in the number of crimes committed is an impossible task, for England stands supreme in her iniquities. But a brief survey of her neighbor, France, will hardly allay our apprehensions as to the future of the League: gallant France, beautiful France, but at the same time revengeful France, hateful France, spiteful France. A nation of ambitious men, whose history is but one long succession of wars, waged on account of international jealousies and ambitions.

Her proud spirit cannot brook the slightest injury; war is the outcome of her every broil. To-day she stands bleeding from many wounds, but with head proudly erect, seeking to glut to the utmost her thirst for revenge on Germany. Her anger knows no bounds; not content with the return of her lost provinces, Alsace and Lorraine, she desires to impose the harshest terms upon her defeated rival; she has secured for herself the practical control of the Saar Valley, and now hopes to gain French dominion to the Rhine. Vengeance is her cry, and in the satisfaction of this passion, she is the firebrand of the earth which shall once more cause the world to break into a universal conflagration.

A third nation now engrosses our attention, a proud nation, a militaristic nation, overburdened with taxes to support her immense armaments. Ambition and revenge are the primary characteristics of the Italian government, ambition to make herself the mistress of the Adriatic, the premier nation of southern Europe, and revenge on Austria in reprisal for Austria's interference with Italy sixty years ago. Fiery, impulsive, one of Italy's sons, D'Annunzio, seized Fiume, in defiance of the orders of the Supreme Council at Versailles, and national sentiment in Italy waxes hot in his de-



fense. The quarrel between Italy and the Jugo-Slavs will never be submitted to arbitration; war alone will decide the issue.

Last of the great nations of the League, but not the least, comes Japan; Japan the sinister, the menacing, the tiger of the Pacific, purring softly to herself at the credulity of other nations and in the expectation of future conquests. The leading nation of the yellow race, she is possessed both of all the cunning and strategy of the Orient, and of the progressive spirit and boundless ambition of the Occident. Most imperialistic of all nations today, she accords to her ruler almost divine honors. The East is now her undisputed territory, but she sees her destiny as greater, and awaits with eager anticipation the day when she shall loose the hordes of Asia, and the world shall tremble at the name of Nippon.

These then, are the nations to which we should entrust ourselves; the nations that promise to hold unswervingly to the ideal of the common welfare, and to work unceasingly toward the goal of universal peace. A greater travesty than this has not been enacted in all time. The League of Nations must fall, shattered, broken, wonderful, perhaps, in its conception, but impossible of realization, a monument to human frailty.

— C. G.

Academic League — Final Standing

|            | Played | Won | Lost | %    |
|------------|--------|-----|------|------|
| Humdingers | 7      | 7   | 0    | 1000 |
| Pirates    | 6      | 3   | 3    | 500  |
| Crusaders  | 7      | 3   | 4    | 428  |
| Giants     | 6      | 0   | 6    | 000  |

In the Academic League Soucie's team retained their -1000% throughout the season, while the Giants won perfect control over the cellar by not winning a game.

St. X. Comes Back.

St. Joe anxious to repeat the slaughter of two weeks ago, and St. X. desirous of avenging the defeat, played for blood last Sunday afternoon. In the second inning, Ratterman, the star Junior southpaw of the North Side, was removed from the game, owing to injuries received when he slid into second. Fromer finished in his stead, but was a little nervous in his delivery. Although St. Joe outbatted St. X., the tallies rung up were not sufficient to overcome the lead of the South-siders. The feature of St. Joe was the hitting in the first inning when they obtained three triples, a double and a single, netting three runs. Dieter pitched steady ball for St. X. St. Joe made a desperate attempt to win in the last inning. The rally was stopped in quick order when Schulte, the last man up for St. Joe, bunted to Bauer, who had relieved Dieter, for the last out. The final score was 7 -- 6.

GOODBY BOYS!

Goodby boys; we're through;  
Each one of you we've met,  
We say goodbye to you  
With just a touch of regret.



Commencement Program.

The Commencement program will begin Tuesday night, June 8, with a play, "the Celebrated Case," presented by the C. L. S. The scene of action is laid in France during the seventeenth century, in the period immediately following the battle of Fontenoy. The play consists of a Prologue and the Play proper, the Prologue consisting of two parts, and the Play of four acts. The plot is a good one and will certainly gain the approval of the audience. The cast follows:

A CELEBRATED CASE

Presented by the Columbian Literary Society  
Commencement, June 8, 1920

PROLOGUE

|                                |                   |
|--------------------------------|-------------------|
| John Renand .....              | Joseph Duenser    |
| Francis Renand .....           | Nicholas Schaal   |
| Adrian Renand .....            | Fay Fitzpatrick   |
| Martin .....                   | Carl Gaul         |
| Louis .....                    | Ambrose Heiman    |
| Andre .....                    | Anthony Wolf      |
| Count D'Aubeterre .....        | Aloys Dirksen     |
| Lazare .....                   | Thomas Flynn      |
| Seneschal of Montague .....    | Andrew Kammer     |
| Captain of the Kings own ..... | Harry Schaffer    |
| Corporal .....                 | Joseph Hession    |
| Sergeant .....                 | Isidore Stadtherr |
| Dennis O'Rourke .....          | Francis Miller    |

PLAY

|                           |                     |
|---------------------------|---------------------|
| John Renand .....         | Joseph Duenser      |
| Count de Mornay .....     | Thomas Flynn        |
| Duke D'Aubeterre .....    | Aloys Dirksen       |
| Marquis D'Aubeterre ..... | Alfred Meyers       |
| Adrian Renand .....       | Aloys Huber         |
| Valentine de Mornay ..... | Francis Weiss       |
| Dennis O'Rourke .....     | Francis Miller      |
| Abbe of Hyerres .....     | Seraphim Oberhauser |
| Joseph .....              | Anthony Wolf        |

Officers, Soldiers, Convicts.

The awarding of diplomas and medals will follow on Wednesday morning, with the Rt. Rev. Joseph Alerding, Bishop of Ft. Wayne, officiating. The baccalaureate address will be delivered by the Reverend J. P. McGuire, C. S. V., one of the lecturers of the Catholic Welfare Council.

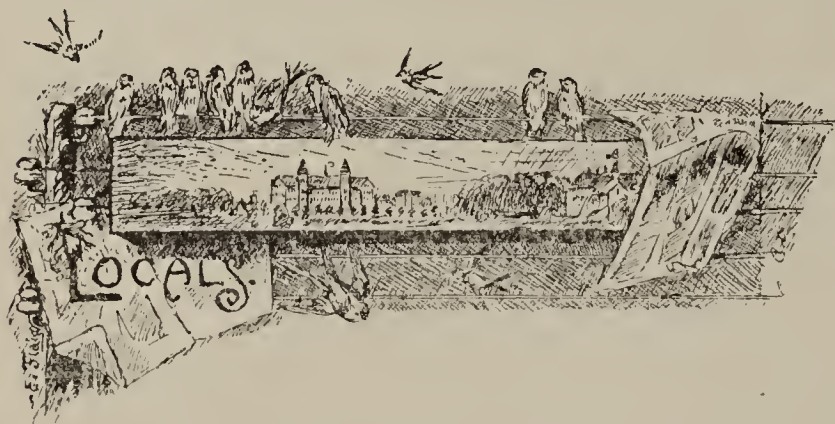
We're wading through examinations,  
We're waiting for Graduation;  
Soon we'll see the last of you,  
Goodby boys, goodbye boys,  
Goodby boys; We're through.



# PRINCESS THEATER

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Professor — "How would you go about it to design a concrete beam?"

Brady — "Don't need to; I've got one."

The Newmans will stage their final performance in the dining room Wednesday afternoon. This is the annual treat — a little reminder of good fellowship and earnest effort that marked their work this year.

The "Cheer" Staff takes this opportunity to thank their advertisers, their subscribers, and all those who have by direct contribution or by indirect criticism made for the success of the paper.

The warden had just received a new prisoner. "If you are skilled in some particular pursuit," he said, "we shall be glad to let you follow it here." "Thank you very much, sir," said the prisoner, "I am an aviator."

## **Heredity.**

"Your daughter has a fine touch, Mrs. Monarity." "Yes, so they be telling me, an sure 'tis no wonder, for she loves the pianny and never tires of it; she has a great taste for moosic, bot then that's only natural, for her grandfather had his skull broke wid a cornet at a tim perance picnic."

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"Your kind of a Shoe" — Style or comfort  
or service is unequaled in any other shoe

**COLUMBIA SHOE STORE**

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**CLARKE**

**The Jeweler**

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**Another Orchestra**

An orchestra has been the theme,  
 For a poem in this sheet,  
 The college orchestra, it would seem,  
 Can play both slow and fleet.  
 But still another in these halls,  
 I'll draw to your attention;  
 It plays after the lights go out,  
 When the moon is in ascension.

The leader of this orchestra,  
 Is Inkrott, long and slim,  
 For his loud and regular snoring,  
 Can be heard above the din.  
 And 'tis a true conglomeration,  
 Of instruments, many and weird,  
 From Hermiller's resonant bass snore-t,  
 Harry's whistling through his beard;  
 Jake Harber plays the bass viol,  
 He saws away all night;  
 Rose and Kampsen wheeze in harmony,  
 Inkrott directs them right,  
 Abe Stock, with hoarse and grumbling tone,  
 Oft and again is heard,  
 As if he were in Missouri,  
 A'calling to his herd.

And Lupus with an angry snarl,  
 Oft tosses in his sleep,  
 As if in truth he'd grabbed and killed  
 Some innocent little sheep.  
 Hession, beside him, low and long,  
 Emits a weary sigh,  
 For, famous scrapper though he be,  
 In mourning was his eye.

So night after night this orchestry,  
 Has its regular rehearsal,  
 It plays on all occasions,  
 And always gives an earful.  
 It moans, it whistles, howls and shrieks,  
 And for this wondrous quality,  
 It has received its name from me,  
 The Dormitory Symphony.

Carl Gaul

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Good Bye  
Fellows!





Jeritza's "Chansonnette," its companion, has a berceuse sort of rhythm.

\* \* \*

### McCormack Sings Two Heart Songs

Contrary to the suggestion in its title, "Thanks Be To God" which John McCormack sings on a new record is not a bit of liturgy, but the joyous outpouring of a happy heart, sung in a waltz-like rhythm. "Dream Once Again," its companion, is a vigorous and animated number, ending as we like to hear McCormack conclude, with a high note.

The variety of this program would astound you ordinarily. Here now we have Paderewski playing Schubert's "Impromptu in B Flat Major." It would be idle to discuss a technique so perfect, except to say again, it is a privilege to hear such numbers by such an artist, so easily.

\* \* \*

### Philadelphia Orchestra Plays Debussy Number

The sensuous and musically descriptive quality of "Afternoon of a Faun" is set down on this latest of Victor Records by the famous Philadelphia Orchestra under Leopold Stokowski. They stand in line for hours to hear this organization play. You will understand when you hear the consummate perfection of detail in this record.

Rosa Ponselle sings an American love-song of the mid-Victorian period, "Love's Sorrow," still deservedly popular, as it will probably always be, for its tender melody and wistful refrain. It requires an utter lack of affectation to sing such songs as this and the old English melody "My Lovely Celia," its companion. Ponselle demonstrates this in her handling of these two records.

Two more Neapolitan songs of a joyous stripe are sung by Tito Schipa on a new Victor Record. If you have ever heard an audience of

In so varied a program the absence of sacred music would be a glaring omission. Trinity Quartet of mixed voices, and Trinity Choir avoid such an oversight with two of the fine old hymns. Charles Wesley's "Jesus, Lover of My Soul" is sung to a string quartet. The full choir carries the sonorities of "All Hail the Power of Jesus' Name," sung to its familiar setting known as "Coronation."

Two amusing records are offered this week through this medium by Mrs. Guy Stewart McCabe. "George Washington's Hatchet" is Darling's version of the cherry tree classic and Darling's mixed ideas of the subject. It is hard to realize that one voice maintains this childish dialogue. "Does a Small Boy Like Cake?" sounds like a foolish question, which it is.

The Duncan Sisters make a full twelve-inch Victor Record—a big act by itself. "In Sweet Onion Time" introduces several familiar Latin-American songs. "Vocalizing" is singing without words, and in this case none is needed.

### Several Dances

Paul Whiteman and His Orchestra record two fox trots worthy of the name. "Where's My Sweetie Hiding?" is in the current manner. "Oh, Joseph" is based on the famous old French gavotte "Amaryllis" or "Air de Louis XVI" built with the Whiteman skill into a veritable fox trot masterpiece.

The musical antiquarian will delight in two waltz revivals by the Troubadours. Lehar's "Merry Widow Waltz" is too well known, however, to be classed as an antique. With it is mated a combination of Leoncavallo's "Mattinata" and the "Kashmiri Song"—"Pale Hands I Loved Beside the Shalimar." The strings, naturally, predominate, as in all proper waltzes.

"Blue-Eyed Sally" is a fox-trot record by Ted Weems and His Orchestra which gives considerable lee-way to the dancer in the matter of steps. "Oh! How I Love My Darling" by Jack Shilkret's Orchestra is somewhat refined, if you know what we mean, with polka-dots of brilliancy about it.

## American Movies Are Problems for Makers

Washington. — American movies, which make up three-fourths of those shown in Germany, have brought German film producers, importers and distributors into a hot controversy, the department of commerce was advised by its Berlin representative.

Distributors sometimes require premiums of \$5,000 to \$6,000 to place American films on their lists, totally eliminating the profits of the importers, who are protesting vigorously.

The producers who make about 100 pictures a year are demanding that stricter import regulations be imposed to give them a larger share of the German business. About 300 American films are imported annually at present and it is claimed that Germany could use 600 if the distributors' premiums were eliminated.

Exhibitors are dissatisfied because the present "contingent system" similar to the block-booking practices used elsewhere require them to accept programs as a unit, instead of selecting their own features and showing individual programs.

A general meeting of the German film industry will be held soon to discuss a tentative program providing for a fixed ration between foreign and domestic pictures to prevail for at least two years. The German government so far has not taken sides with any of the parties to the controversy.

## PARIS

Leo Dam of Paris has just returned from up north where he bought a carload of Guernsey cows.

A fountain pen isn't like a man. It never gets cussed if it remains upright.



# SULLIVAN

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